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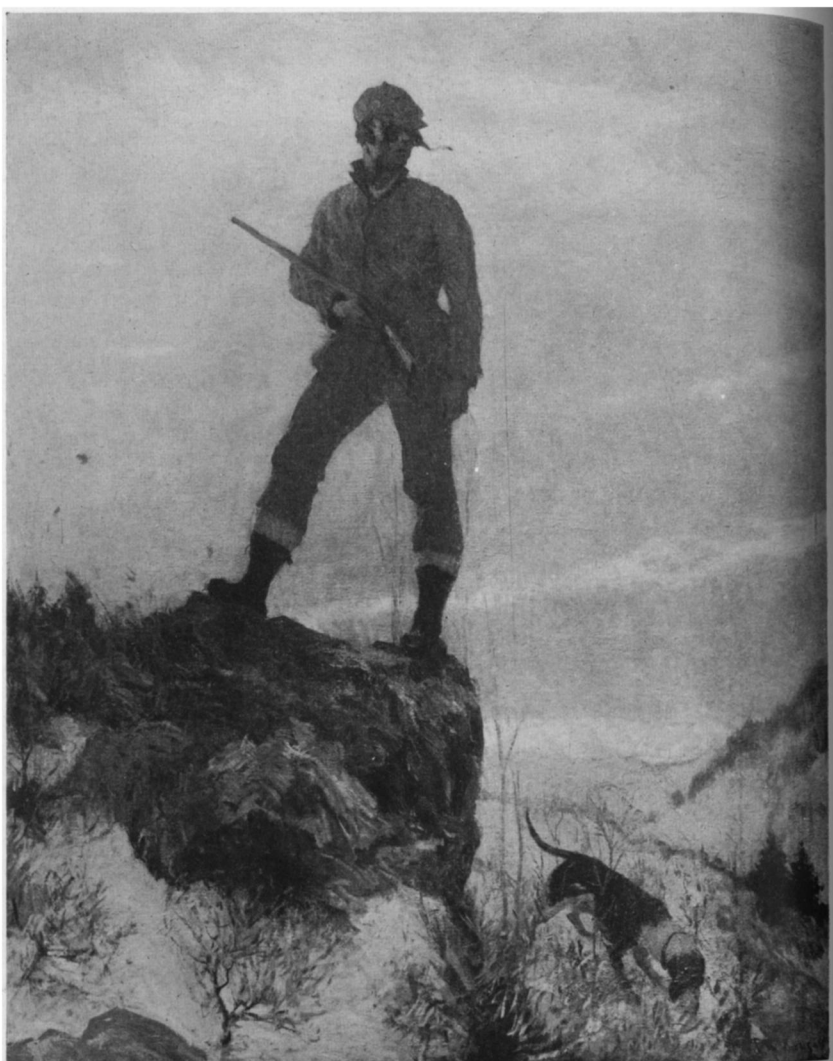
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"The Fox Hunter" by Frank W. Benson, which is reproduced as a frontispiece to this number of THE AMERICAN MAGAZINE OF ART, is shown in the 111th annual exhibition of the Pennsylvania Academy of the Fine Arts, of which a brief notice will be found on a subsequent page. It is a late but not most recent painting by this well-known artist, for it was included more than a year ago in a general exhibition held in the Corcoran Gallery of Art at Washington. In quite a different vein from the sunny outdoor pictures Mr. Benson has been wont to paint, it testifies both to the artist's versatility and his interest in sport. The figure of the hunter is interestingly silhouetted against the sky; there is a suggestion of loftiness, of solitude, of command and adequacy. Morning is breaking; through rifts in the cloud veil a pale yellow light is seen; the air is cold and crisp; the world is big and the spirit of adventure lures. The dog represents companionship and at the same time helps to balance the composition. The painting is restrained and yet truly dramatic in feeling. About the time this picture was painted Mr. Benson made a notable series of studies in black and white of ducks and game birds which instantly, upon exhibition, attracted much attention and won much praise. Few finer things of this kind have been produced. Frank W. Benson was born, and still resides, in Salem, Mass. He studied at the Museum School in Boston and later abroad. Many have been the medals of honor accorded his paintings. He is represented in the permanent collections of the Metropolitan Museum, New York, the Corcoran Gallery of Art, Washington, and the art museums in Providence, Worcester, Boston, Cincinnati, Indianapolis and Chicago.



THE FOX HUNTER

FRANK W. BENSON

**THE ONE-HUNDRED-AND-ELEVENTH ANNUAL EXHIBITION OF THE
PENNSYLVANIA ACADEMY OF THE FINE ARTS**